

THEATRE STUDIES

Members of the Theatre Studies group, (pictured right), have just celebrated the end of the U3A year with a lunch to which everyone has contributed a dish. This is a lively and very tasty annual event. This particular meal is the climax of a morning spent discussing two challenging plays (Genet's *The Maids* and Lorraine Hansberry's *Les Blancs*) and trying to decide what to see and discuss for the next season. It should be easy.



The plays for the end of 2016 have already been fixed: Lorca's *Yerma*, updated, a new play about the oil industry simply called *Oil* at the Almeida and an Irish classic - *The Plough and the Stars* by Sean O'Casey at the National Theatre. But what should be seen in 2017? After an intensive half hour, consensus finally emerges and the group decide on Shaffer's *Amadeus* at the NT, Michael Frayn's reworking of Chekhov - *Wild Honey* at the Hampstead Theatre and the RSC production of *Cymbeline* which is being screened at The Stag and is coming from Stratford to The Barbican. April and May are unfilled but the final play for next year is agreed - Buchner's *Woyzeck* at the Old Vic.

So after such a busy and productive morning the tempting food displayed on the table is very much appreciated.

Vicki Joyce