

## THE BLUES ROLL ON

On the 19th May, Otford Village Hall was transformed. For the afternoon it became the Juke Joints and lazy porches of the Deep South, the noisy bars and recording studios of Chicago and London's legendary 100 and Marquee clubs.

This magic was worked by veteran British bluesmen Dave Peabody and Alan Glen taking us on the migration of the Blues from the rural south to the urban north and onward to the UK. Explanation and illustration, accompanied by vocals, guitar and harmonica, enlivened by asides and anecdotes, guided us through the evolution of the music.

As we moved to the harder, noisier urban north, we heard how the need for amplification gave new vigourousness scope to the music. Thanks mainly to Chess records this vibrant sound found its way across the pond and into the hands and heads of a new generation including those of Mick and Keef from Dartford. Wonder what happened to them?

*Peter Moss*

*Jazz and Blues 1*

